

Recorded on the album DARK ORCHID

a warm breeze

ALTO SAX 1

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

15

1-15 16 *mf*

17 18 19 20 3

21 22 23 24 *f*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

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ALTO SAX 1

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes a triplet of eighth notes in measure 46.

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes triplets of eighth notes in measures 51 and 52.

Musical staff 53-56. Measures 53, 54, 55, and 56.

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 57 is boxed with the number 57. Includes triplets of eighth notes in measures 59 and 60.

Musical staff 61-63. Measures 61, 62, and 63.

Musical staff 64-68. Measures 64, 65, 66, and 67-68. Includes a fermata over measures 67-68.

Musical staff 69-76. Measures 69-76. Measure 69 is boxed with the number 69. A large number 8 is written above the staff. The staff contains a long horizontal line with a fermata, indicating a rest for 8 measures.

Musical staff 77-80. Measures 77, 78, 79, and 80. Measure 77 is boxed with the number 77 and the word "EASY".

Musical staff 81-84. Measures 81, 82, 83, and 84.

Musical staff 85-90. Measures 85, 86, 87, and 88-90. Measure 85 is boxed with the number 85. Includes a triplet of eighth notes in measures 88-90.

93

Musical staff 1: Measures 91-95. Includes dynamic marking *mf*.

Musical staff 2: Measures 96-124. Includes dynamic marking *pp* and a fermata over measures 98-123.

125

Musical staff 3: Measures 125-129.

OPT. TO FLUTE 7

Musical staff 4: Measures 130-140. Includes dynamic marking *p*.

141

Musical staff 5: Measures 141-144. Includes triplet markings.

Musical staff 6: Measures 145-148. Includes triplet markings.

149

Musical staff 7: Measures 149-152. Includes triplet markings.

Musical staff 8: Measures 153-156. Includes triplet markings.

Musical staff 9: Measures 157-160. Includes a fermata over measures 157-158.

TO ALTO SAX

Musical staff 10: Measures 161-164. Includes dynamic marking *f*.

ALTO SAX 1

- Pg 4 -

165

165 166 167 168

Musical staff 165-168. Measure 165 is boxed. The staff contains a melodic line with eighth and quarter notes.

169 170 171 172

Musical staff 169-172. Measures 170 and 171 contain triplets of eighth notes.

173

173 174 175 176

Musical staff 173-176. Measure 173 is boxed. The staff contains a melodic line with various articulations and slurs.

177 178 179 180

Musical staff 177-180. The staff contains a melodic line with slurs and accents.

181

181 182 183 184

Musical staff 181-184. Measure 181 is boxed. The staff contains a melodic line with slurs and accents.

trun

185 186 187 188

Musical staff 185-188. The staff contains a melodic line with slurs and accents.

189

189 190 191 192

Musical staff 189-192. Measure 189 is boxed. The staff contains a melodic line with slurs and accents.

trun

193 194 195 196

Musical staff 193-196. The staff contains a melodic line with slurs and accents.

197 198 199-200

Musical staff 197-200. Measures 197 and 198 contain triplets. Measure 199-200 is a whole rest. A large number '2' is written above the staff.

201 202 203 204

Musical staff 201-204. The staff contains a melodic line with slurs and accents.

Recorded on the album DARK ORCHID

a warm breeze

ALTO SAX 2

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten annotation: 15

Handwritten annotation: 1-15

Handwritten annotation: 17

Handwritten annotation: 25

Handwritten annotation: 41

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Dynamic markings: *mf*, *f*

The score consists of eight staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten number '15' is placed above the first staff. Several measure numbers are boxed in: 17, 25, and 41. The piece is in a 'Laid Back Swing' style with a tempo of 116 beats per minute.

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ALTO SAX II

Handwritten musical score for Alto Sax II, measures 45-90. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of eighth and sixteenth notes, with various articulations and dynamics. Measure numbers are indicated below the staff. Some measures are boxed and labeled with their measure numbers. A large number '8' is written above the staff between measures 69 and 76. A large number '3' is written above the staff between measures 85 and 90.

45 46 3 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67-68

69 8

69-76

77 (EASY) 78 79 80

81 82 83 84

85 3 86 87 88-90

A WARM BREEZE™
323-23010 / Pg. 2

AKTO II

91 *mf* 92 93 94 95

96 97 98-123 124 *pp*

125 126 127 128 129

130 131 132 133-139 140 *p*

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164 *f*

"A WARM BREEZE"
323-23010/PG.3

ALTO SAX II

~ Pg 4 ~

165

165 166 167 168

Musical staff 1: Measures 165-168. Includes a boxed measure number 165 at the start.

169 170 171 172

Musical staff 2: Measures 169-172. Features triplet markings above the notes.

173

173 174 175 176

Musical staff 3: Measures 173-176. Includes a boxed measure number 173 at the start.

177 178 179 180

Musical staff 4: Measures 177-180. Includes a fermata over measure 180.

181

181 182 183 184

Musical staff 5: Measures 181-184. Includes a boxed measure number 181 at the start.

trun

185 186 187 188

Musical staff 6: Measures 185-188. Includes a fermata over measure 188 and the word "trun" above the staff.

189

189 190 191 192

Musical staff 7: Measures 189-192. Includes a boxed measure number 189 at the start.

trun

193 194 195 196

Musical staff 8: Measures 193-196. Includes a fermata over measure 196 and the word "trun" above the staff.

197 198 199-200

Musical staff 9: Measures 197-200. Includes a boxed measure number 197 at the start and a fermata over measures 199-200.

201 202 203 204

Musical staff 10: Measures 201-204.

"A WARM BRIDGE"
323-23010 / P64

Recorded on the album DARK ORCHID

a warm breeze

TENOR SAX 1

Music by SAMMY NESTICO

LAI D BACK SWING (♩ = 116) 17

1-7 8 9 10 11 12 13 14 15 16 17 18 20 21 22 23 24 f 25 26 27 28 29 30 31 32 33 34 35 36

TENIK SAX I

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66

(TRB. BREAK)

67-70 69 71-76 77 EASY 78 79

80 81 82 83 84 85 86

A WARM BREEZE
313-23010/Rg. 2

5 93 4 Solo A_{mi}^7 D^7

87 G 88-92 93-96 97 98

99 C 100 A^9 101 G^13 102

103 A_{mi}^7 104 D^9 105 G 109 106

107 $B_{mi}^7(b5)$ 108 $E^7(b9)$ 109 $A_{mi}^7(b5)$ 110 $D^7(b9)$

111 G 112 Bb^9 A^9 113 Ab^9 117 (TRAP. SOLO) 114

115 116 117-123 124 12

125

125 126 127 128 129

130 131 132 133-139 140

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

TEUR SAX I

Handwritten musical score for Tenor Saxophone I, measures 157-204. The score is written on ten staves. Measure numbers are indicated below the notes. Some measure numbers are enclosed in boxes: 165, 173, 181, and 189. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several accidentals (sharps and flats) and dynamic markings (accents and slurs). A large '2' is written above measure 196. The score ends with a fermata over measure 204.

157 158 159 160
161 162 163 164
165 166 167 168
169 170 171 172
173 174 175 176
177 178 179 180
181 182 183 184
185 186 187 188
189 190 191 192
193 194 195 196
197 198 199-200
201 202 203 204

"A WARM BRIDGE"
323-23010 / P54

Recorded on the album DARK ORCHID

a warm breeze

TENOR SAX 2

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

1-7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *f*

25 26 27 28

29 30 31 32

33 34 35 36

TENOR SAX 2

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66

(TRON BREAK) 2 69 8

67-68 69-76

A WARM BEELE™
323-23010 / Pg. 2

TENOR SAX II

77 EASY

77 78 79 80

81 82 83 84

85

3

85 86 87 88-90

93

91 *mf* 92 93 94

95 96 97

(TENOR I Solo)

109 8

(TRUMP Solo) 7

98-108 109-116 117-123 *pp*

125

125 126 127 128 129

130 131 132 133-139 140

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

"A WARM BREEZE"
373-23010/Pg. 3

TENOR SAX II

Handwritten musical score for Tenor Sax II, measures 157-204. The score is written on ten staves. Measure numbers are indicated below the staves. Some measure numbers are enclosed in boxes: 165, 173, 181, and 189. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f*, *mf*, and *ff*. Some measures have handwritten annotations like "4/4" and "2". The key signature changes from one flat to two flats between measures 176 and 180. The score ends with a double bar line at measure 204.

"A WARM BRIDGE"
323-23010/P64

Recorded on the album DARK ORCHID

a warm breeze

BARITONE SAX

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

11 17 25

6-16 17-24 25 f 26 27 28

29 30 31 32-33 2

34 35 36 37-38 2

39 40 41 42 3

43 44 45 46

47 48 49 50

51 52 53 54

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 55-117. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staves. A 'TRON BREAK' is marked between measures 67 and 68. A '3' is written above measure 89, and a '6' is written above measure 118-123. The piece is titled 'A WARM BREEZE'.

55 56 57 58

59 60 61 62

63 64 65

(TRON BREAK) 2 69 8

66 67-68 69-76

77 EASY 78 79 80

81 82 83 84

85 86 87 88-90 3

91 92 93 94

95 96 97 98-114 17

117 118-123 6

115
A WARM BREEZE
323-23010/Pg. 2

BARITONE SAX

125

Musical staff 1: Measures 124-128. Key signature: one sharp (F#). Measure 124 starts with a 4-measure rest. Measure 125 begins with a *pp* dynamic marking. The staff contains notes for measures 124, 125, 126, 127, and 128.

Musical staff 2: Measures 129-132. Contains notes for measures 129, 130, 131, and 132. Measure 131 features a triplet of eighth notes.

7

Musical staff 3: Measures 133-139 and 140. Measures 133-139 are indicated by a long horizontal line. Measure 140 begins with a *p* dynamic marking.

141

Musical staff 4: Measures 141-144. Contains notes for measures 141, 142, 143, and 144. Measures 142 and 143 feature triplets of eighth notes.

Musical staff 5: Measures 145-148. Contains notes for measures 145, 146, 147, and 148. Measures 145 and 146 feature triplets of eighth notes.

149

Musical staff 6: Measures 149-152. Contains notes for measures 149, 150, 151, and 152. Measure 151 features a triplet of eighth notes.

Musical staff 7: Measures 153-156. Contains notes for measures 153, 154, 155, and 156. Measures 155 and 156 feature triplets of eighth notes.

Musical staff 8: Measures 157-160. Contains notes for measures 157, 158, 159, and 160. Measure 158 is marked with a fermata.

Musical staff 9: Measures 161-164. Contains notes for measures 161, 162, 163, and 164. Measure 161 features a triplet of eighth notes.

165

Musical staff 10: Measures 165-168. Contains notes for measures 165, 166, 167, and 168.

"A WARM BREEZE"
323-23010/Pg.3

BARITONE SAX

Musical score for Baritone Saxophone, measures 169-200. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and slurs. Measure numbers are indicated below the staff lines. Some measure numbers are enclosed in boxes: 173, 181, and 189. The score ends with a fermata over the final note of measure 200.

"A WARM BRIZZE"
323-23010 / B4

Recorded on the album DARK ORCHID

a warm breeze

TRUMPET 1

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten musical score for Trumpet 1, titled "a warm breeze". The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers in boxes (15, 17, 25, 69, 77, 85), measure ranges (1-15, 17-20, 21-24, 25-28, 29-32, 33-36, 37-38, 39-68, 69-76, 77-84, 85-90), and performance instructions like "(FROM SOLO)".

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Trumpet I

91 *mf* 92 93 94

95 96 97

(TENOR SOLO) 11 109 8

98-108 109-116

117 (2ND TRPT JAZZ) 8 125 8

117-124 125-132

(PIANO JAZZ) 7 (ENS.)

133-139 140

141 7 PIANO FILL

141-147 148

149 8

149-156

8

157-164

ENS. 165 166 167 *f* 168

165 166 167 *f* 168

169 170 171 172

A WARM BEELE™
323-23010/Rg. 2

TRUMPET 1

173

173 174 175 176

Musical staff 173-176: Four measures of music. Measure 173 starts with a boxed number 173. The staff contains eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. Measure 175 features a triplet of eighth notes.

177 178 179 180

Musical staff 177-180: Four measures of music. Measure 177 has a triplet of eighth notes. Measure 178 has a slur over a group of notes. Measure 179 has a triplet of eighth notes. Measure 180 ends with a whole rest.

181

181 182 183 184

Musical staff 181-184: Four measures of music. Measure 181 starts with a boxed number 181. The staff contains eighth and quarter notes with various accidentals and slurs.

185 186 187-188

Musical staff 185-188: Four measures of music. Measure 185 has a fermata over a note. Measure 186 has a slur. Measure 187-188 is a whole rest. A large number '2' is written above the staff.

189

189 190 191 192

Musical staff 189-192: Four measures of music. Measure 189 starts with a boxed number 189. The staff contains eighth and quarter notes with various accidentals and slurs.

193 194 195 196

Musical staff 193-196: Four measures of music. Measure 193 has a fermata over a note. The staff contains eighth and quarter notes with various accidentals and slurs.

197 198 199 200

Musical staff 197-200: Four measures of music. Measures 197-199 feature triplet markings over eighth notes. Measure 200 has a slur over a group of notes.

201 202 203 204

Musical staff 201-204: Four measures of music. Measure 201 has a fermata over a note. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur and a fermata over a note.

"A WARM BREEZE"
323-23010/Pg. 3

Trompet II

TEENOR JAZZ 11 109 8

96 97 98-108 109-116

117 118 119 120

Chords: G⁶, G^{#o}, Am⁷, D⁹

121 122 123 124

Chords: Am⁷, D⁹, G

125 126 127 128

Chords: G¹³, C^{b9}

129 130 131 132

Chords: A¹³, Am⁹, D⁹

133 134-139 140 141 142 143

Chord: (BUCKET) G

144 145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

A WARM BREEZE
323-23010/Pg. 2

TRUMPET II

OPEN

161 162 163 164 165 *f* 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187-188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

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a warm breeze

TRUMPET 3

LAI D BACK SWING (♩ = 116)

FLUGEL HORN

Music by SAMMY NESTICO

The musical score is written for Flugel Horn in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 7-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90 are indicated. There are several boxed measure numbers: 17, 25, 41-42, 57-58, 69-70, 77-78, and 85-86. A 'TRB SOLO' section is marked from measure 37 to 38. The score ends with a double bar line at measure 90.

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TRUMPET 3

93

Musical staff 1: Measures 91-94. Includes a '93' box above measure 93 and measure numbers 91, 92, 93, 94 below the staff.

Musical staff 2: Measures 95-98. Includes a '11' box above measure 98 and measure numbers 95, 96, 97, 98-108 below the staff.

109

8

117

23

(BUCKET)

(LEAD)

Musical staff 3: Measures 109-116, 117-139, 140. Includes boxes for '109 8', '117', and '23', and performance instructions '(BUCKET)' and '(LEAD)' above the staff.

141

(SOFT)

Musical staff 4: Measures 141-144. Includes a '141' box above measure 141 and measure numbers 141, 142, 143, 144 below the staff.

Musical staff 5: Measures 145-148. Includes measure numbers 145, 146, 147, 148 below the staff.

149

Musical staff 6: Measures 149-152. Includes a '149' box above measure 149 and measure numbers 149, 150, 151, 152 below the staff.

Musical staff 7: Measures 153-156. Includes measure numbers 153, 154, 155, 156 below the staff.

Musical staff 8: Measures 157-160. Includes measure numbers 157, 158, 159, 160 below the staff.

(OPEN)

Musical staff 9: Measures 161-164. Includes a '(OPEN)' box above measure 164 and measure numbers 161, 162, 163, 164 below the staff.

165

Musical staff 10: Measures 165-167. Includes a '165' box above measure 165 and measure numbers 165, 166, 167 below the staff.

A WARM BEEGLE™
323-23010 / Pg. 2

TRUMPET 3

168 169 170 171

173

172 173 174 175 176

177 178 179 180

181

181 182 183 184

185 186 187-188

189

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

"A WARM BREEZE"
323-23010/Pg.3

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TRUMPET 4

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

FLUGELHORN

The musical score is written for Flugelhorn in G major, 4/4 time, with a tempo of 116 bpm. It consists of 40 measures. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated. A boxed '7' is above measure 7, and a boxed '17' is above measure 17. A boxed '25' is above measure 25. A boxed '2' is above measure 28. A boxed '2' is above measure 34. A boxed '41' is above measure 41, with '16' below it. A boxed '57' is above measure 57, with '12' below it. A boxed '69' is above measure 69, with '8' below it. A boxed '77' is above measure 77, with '8' below it. A boxed '85' is above measure 85, with '6' below it. A 'TRUMPET' part begins at measure 34, with a boxed '2' above measure 34. A 'TRBW SOLO' section is marked above measures 37-38. Measure ranges 34-40, 41-56, 57-68, 69-76, 77-84, and 85-90 are indicated at the bottom of the score.

TRUMPET 4

93

Musical staff 1: Measures 91-94. Includes triplets and slurs.

Musical staff 2: Measures 95-98-108. Includes triplets and a fermata.

109 8 117 23 (BUCKET)

Musical staff 3: Measures 109-116, 117-139, 140. Includes a dynamic marking 'p'.

141 (SOFT)

Musical staff 4: Measures 141-144. Includes triplets.

Musical staff 5: Measures 145-148. Includes triplets.

149

Musical staff 6: Measures 149-152. Includes triplets.

Musical staff 7: Measures 153-156. Includes triplets.

Musical staff 8: Measures 157-160. Includes slurs.

(OPEN)

Musical staff 9: Measures 161-164. Includes triplets.

165

Musical staff 10: Measures 165-167. Includes triplets.

A WARM BEEBLE
323-23010 / Pt. 2

TRUMPET 4

168 169 170 171

172 173 174 175 176

177 178 179 180

181 182 183 184

185 186 187-188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

"A WARM BREEZE"
323-23010/Pg. 3

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TROMBONE 1

Laid Back Swing (♩ = 116)

BUCKET

Music by SAMMY NESTICO

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TROMBONE 1

85

6

85-90

91 *mf*

92

93

94

95

109

96

97

98-107

108 *mf*

109

110

111

112

113

114

115

116

117

7

125

15

BUCKET

118-124

125-139

140

141

141 *soft*

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

A WARM BEELE™
323-23010 / Pg. 2

TROMBONE 1

162 163 **OPEN** 164 *f* 165 166 167

168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187-188 **2**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

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TROMBONE 2

LAI D BACK SWING (♩ = 116)

BUCKET

1 2 3 4

OPEN 11 17 8

5 6-16 17-24

25 25 *f* 26 27 28

29 30 31

2 32-33 34 35 36

4 **41** 16 **57** 4

37-40 41-56 57-60

61 *mf* 62 63 64

2 - (Solo) *f* 65-66 67 68

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TROMBONE 2

69 F^6 $F\#0$ $Gm7$ $C9$ $F\#0$

69 70

$Gm7$ $C9$ F^6

71 72

77 $F7$ Bb

73 74

$G9$ $B^b m6$ $C7(b9)$

75 76

85 F $A m7(b5)$ $D(b9)$

77 78

$Gm7(b5)$ $C7(b9)$ F $A b9$ $G9$ $G b9$

79 80

93

81 82

109

83 84

117 **BUCKET** 2.2

85 86

141

87 88

149

89 90

91 92

93 94

A WARM BEEBLE ~
323-23010 / R. 2

TROMBONE II

156 157 158 159 160
165

161 162 163 164 165 166
OPEN f

167 168 169 170 171
173

172 173 174 175 176 177
181

178 179 180 181 182 183
189

184 185 186 187-188
189

189 190 191 192
189

193 194 195 196
189

197 198 199 200
189

201 202 203 204
189

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TROMBONE 3

LAI D BACK SWING (♩ = 116)

BUCKET

Music by SAMMY NESTICO

The musical score for Trombone 3 is divided into two main sections: 'BUCKET' and 'OPEN'. The 'BUCKET' section consists of measures 1 through 40, with a fingering diagram below it. The 'OPEN' section consists of measures 41 through 84, with a fingering diagram below it. The score includes melodic lines with slurs and accents, and fingering diagrams with various annotations.

BUCKET

Measures 1-4: Melodic line with slurs and accents. Fingering diagram below shows measures 1-4 with fingering numbers 1, 2, 3, 4.

OPEN

Measures 5-24: Fingering diagram for measures 5-24. Measure 5 is marked with a '5'. Measures 6-16 and 17-24 are indicated.

Measures 25-28: Melodic line with slurs and accents. Measure 25 is marked with a '25' and a 'f' dynamic. Measures 26, 27, and 28 are indicated.

Measures 29-31: Melodic line with slurs and accents. Measures 29, 30, and 31 are indicated.

Measures 32-36: Melodic line with slurs and accents. Measure 32 is marked with a '2'. Measures 32-33, 34, 35, and 36 are indicated.

Measures 37-40: Fingering diagram for measures 37-40. Measure 37 is marked with a '4'. Measures 37-40 are indicated.

Measures 41-56: Fingering diagram for measures 41-56. Measure 41 is marked with a '41'. Measures 41-56 are indicated.

Measures 57-60: Fingering diagram for measures 57-60. Measure 57 is marked with a '57'. Measures 57-60 are indicated.

Measures 61-64: Melodic line with slurs and accents. Measure 61 is marked with a '61' and a 'mf' dynamic. Measures 62, 63, and 64 are indicated.

Measures 65-68: Fingering diagram for measures 65-68. Measure 65 is marked with a '4'. Measures 65-68 are indicated.

Measures 69-76: Fingering diagram for measures 69-76. Measure 69 is marked with a '69'. Measures 69-76 are indicated.

Measures 77-84: Fingering diagram for measures 77-84. Measure 77 is marked with a '77'. Measures 77-84 are indicated.

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TROMBONE 3

85

6

85-90 91 *mf* 92

93

10

109

97 98-107 108 *mf* 109 110

117

7

125

15

BUCKET

117 118-124 125-139 140 *p*

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

157 158 159 160 161

A WARM BEEBLE™
323-23010 / Pg. 2

TROMBONE 3

Handwritten musical score for Trombone 3, measures 162-204. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a circled "OPEN" instruction at measure 164, circled measure numbers 165, 181, and 189, and a circled "2" at measure 187-188. The music is written on a single staff with a key signature of one flat and a 4/4 time signature.

"A WARM BREEZE"
323-23010/Pg.3

Recorded on the album DARK ORCHID

a warm breeze

TROMBONE 4

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

BUCKET

The musical score for Trombone 4 consists of several systems of music. Each system includes a staff of music with notes and rests, and a corresponding staff of performance instructions. The instructions include measure ranges and specific performance markings:

- System 1: Measures 5-24. Includes a **BUCKET** marking at the start, an **OPEN** marking at measure 6, and a large handwritten number **11** above the staff. A boxed number **17** is above measure 17, and a handwritten **8** is above measure 24.
- System 2: Measures 25-28. Includes a boxed number **25** above measure 25, a handwritten **f** below measure 25, and a handwritten **2** above measure 30.
- System 3: Measures 29-36. Includes a handwritten **2** above measure 32.
- System 4: Measures 37-60. Includes a handwritten **4** below measure 37, a boxed number **41** above measure 41, a handwritten **16** above measure 46, a boxed number **57** above measure 57, and a handwritten **4** below measure 60.
- System 5: Measures 61-84. Includes a handwritten **mf** below measure 61, a handwritten **4** below measure 65, a boxed number **69** above measure 69, a handwritten **8** below measure 72, a boxed number **77** above measure 77, and a handwritten **8** below measure 80.

TROMBONE IV

85

6

85 - 90 91 mf 92

93

93 94 95 96

10

109

97 98 - 107 108 mf 109 110

111 112 113 114 115 116

117

7

125

15

BUCKET

117 118 - 124 125 - 139 140 p

141

141 142 143 144

145 146 147 148

149

149 150 151 152

153 154 155 156

157 158 159 160 161

A WARM BREEZE™
323-23010/Pg. 2

TROMBONE 4

162 163 164 *f* 165 166 167

168 169 170 171

172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187-188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

"A WARM BREEZE"
323-23010/Pg. 3

a warm breeze

PIANO

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Sax AD LIB

F6/9 F#0 Gmi7 F#0

Gmi9 C13 F Bb B0 F C7

F6 F+ F6 F#0 Gmi7 Gmi7(b5) C7 F#0

Gmi7 Gmi7(b5) C7 F6 F+ F6

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PIANO - 2-

17 F13 F13(b9) F7 F13

Bb6 Bb+ Bb6

17 18 19 20

G7 B1G G7 G0 G7 Gmi7(b5) C7(b9) C7

21 22 23 24

25

F13

Bb6/9

G7

25 26 27 28 29

G7 Gmi7/C C9 F6 F+ F6 F+ F6

30 31 32 33 34

Ami7(b5)

D7(b9)

Gmi7(b5)

C7

F

35 36 37 38 39-40

2

A WARM BEEGLE™
323-23010 / Pg. 2

41

m Pq 3m

PIANO

D+7(b9) Gmi⁹ F#mi⁹

F

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, B3, C4, D4. Measure 42 has a whole rest in the melody and a whole note bass note of D4. Measure 43 has a whole rest in the melody and a whole note bass note of E4. Measure 44 has a whole rest in the melody and a whole note bass note of F4.

Gmi⁹

C13(b9)

Fma⁷

F^o

F6

Musical notation for measures 45-48. Measure 45 has a whole rest in the melody and a whole note bass note of G3. Measure 46 has a whole rest in the melody and a whole note bass note of A3. Measure 47 has a whole rest in the melody and a whole note bass note of B3. Measure 48 has a whole rest in the melody and a whole note bass note of C4.

F13

F⁷(b9)

Bb6/9

Musical notation for measures 49-52. Measure 49 has a whole rest in the melody and a whole note bass note of D4. Measure 50 has a whole rest in the melody and a whole note bass note of E4. Measure 51 has a whole rest in the melody and a whole note bass note of F4. Measure 52 has a whole rest in the melody and a whole note bass note of G4.

G13

Gmi⁷(b5)

C⁷(b9)

C7

Musical notation for measures 53-56. Measure 53 has a whole rest in the melody and a whole note bass note of A4. Measure 54 has a whole rest in the melody and a whole note bass note of B4. Measure 55 has a whole rest in the melody and a whole note bass note of C5. Measure 56 has a whole rest in the melody and a whole note bass note of D5.

57

F6

F+

F6

Ami⁷(b5)

D+7(b9)5

Musical notation for measures 57-60. Measure 57 has a whole rest in the melody and a whole note bass note of E5. Measure 58 has a whole rest in the melody and a whole note bass note of F5. Measure 59 has a whole rest in the melody and a whole note bass note of G5. Measure 60 has a whole rest in the melody and a whole note bass note of A5.

"A WARM BREEZE"
323-23010/Pg.3

Chords: $Gm7$, $Gm7/c$, $Bbm7/Eb$, (SAX BREAK)

61 62 63 64 65 66

(TRBN SOLO BREAK) [69] $F6$ $F\#0$ $Gm7$ $C9$ $F\#0$

2

67-68 69 70 71 72

Chords: $Gm7$, $C9$, $F6$, [77] $F13$ $F13(b9)$ $F13$, $F13(b9)F1$

73 74 75 76 77 78

Chords: $Bb6/9$, $Bb+$, Bb , $Bb6/9$, $Bb+$, Bb , $G13$, $A13$, $G13$, $Gm7(b5)$

79 80 81 82 83

[85] $B13(b9)$ $F6$ $F+$ $F6$ $Am7(b5)$ $D7(b9)$

84 85 86 87 88

PIANO Pg 5

Gmi7(b5)

C7(b9)

F6

A^b13

G13

G^b13

93

F6

F#0

Gmi9

Ami7 Gmi7 F#0

Gmi7

C9

F6

F13

B^b6/9

G9

Gmi7

C9

109

F6

F+

F6

Ami7(b5)

D7(b9)

Gmi7(b5)

A WARM BEEBLE
323-23010/Pg. 5

5

117

C7 C7(b9) F Ab13 G13 Gb13 F6

114 115 116 117

F#0 Gm17 C9

118 119 120 121 122

125

F6 F13 Bb9/9

123 124 125 126 127 128

G13 Gm19 C9

129 130 131 132

Solo F6 F#11 Am17(b9)131 D7(b9)

133 134 135 136



Gmi7(b5)
Loco

PIANO
F6

Pgm7

C7

137 138 139 140

141

F9
Fill

B0

Cmi7

2

3

3

2

142 143 144 145 146 147

141-142
Fill

148

149

150

151

152

C13

E1C

C9

Cmi7(b5)

F+(#9)

153

154

155

156

Bb6/9

Bb+

Bb6/9

Dmi7(b5)

G13(b9)G+(b9)G7(b9)

157

158

159

160

"A WARM BRIDGE"
323-23010 / Pg. 7

PIANO

Pg 8

Cmi7(b5)

F13(b9)

177
 "A WARM BRREEZE"
 323-23010 / P.B

✓

PIANO

Pg. 9

B^b6 B^b+ B^b6 $Dm^7(b9)$ $G^13(b9)$ $G^7(b9)$ $G^7(b9)$ $Cmi^7(b9)$

181 182 183 184 185

B^b6 B^b+ B^b6 E^b6 B^b6

186 187 188 189 190

$Dmi^7(b9)$ $G^13(b9)$ $G^7(b9)$ $Cmi^7(b9)$ $F^13(b9)$

191 192 193 194

$Dmi^7(b9)$ $F^#mi$ Fmi^7A^D $G^13(b9)$ $Cmi^7(b9)$ E^bmi^6/F F^7 F^b9

195 196 197 198

B^bA Solo lo

199 200 201-202 203 204

a warm breeze

BASS

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten bass sheet music for "a warm breeze" by Sammy Nestico. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music with various chord voicings and melodic lines. Measure numbers 1 through 40 are indicated. A double bar line with a "2" above it is at the end of the piece.

Chord voicings and measure numbers shown in the score:

- Staff 1: F⁹/₉, F^{#0}, Gmi⁹, F^{#0}
- Staff 2: Gmi⁹, C13², F³, Bb, B⁰, F⁴, C⁷
- Staff 3: F₆, F⁺, F₆, F^{#0}, Gmi⁷, Gmi⁷(bs), C⁷, F^{#0}
- Staff 4: Gmi⁷, Gmi⁷(bs), C⁷¹⁰, F₆¹¹, F⁺, F₆, F₆¹²
- Staff 5: F13¹³, F13(b9)¹⁴, F⁺7, F13¹⁴, Bb₆¹⁵, Bb⁺, Bb₆¹⁶
- Staff 6: G⁷, B₆¹⁷, G⁷, G⁰, G⁷, Gmi⁷(bs)¹⁹, C⁺7(b9)²⁰, C⁺7²¹
- Staff 7: F13²⁵, Bb₆⁹/₉²³
- Staff 8: G⁷, Gmi⁷/C²⁷, C⁹²⁸
- Staff 9: F₆²⁹, F⁺, F, F₆³⁰, F⁺, F, Ami⁷(bs)³¹, D⁷(bs)³², D⁷, D⁺7, D⁷
- Staff 10: Gmi⁷(bs)³³, C⁷³⁴
- Staff 11: 37, 38, 39-40

BASS

Handwritten musical score for bass, featuring 15 staves of music with various chords and measure numbers. The score includes the following elements:

- Staff 1:** Chords F13, Bb6/9, G9. Measure numbers 102, 103, 104, 105.
- Staff 2:** Chords Gmi7, C9, F, Ami7(bs)106. Measure numbers 107, 108, 109, 110.
- Staff 3:** Chords D7(b9), Gmi7(bs), C7, F, Ab13, G13, Gb13. Measure numbers 111, 112, 113, 114, 115, 116.
- Staff 4:** Chords F6, F#0, Gmi7, C9, Gmi7. Measure numbers 117, 118, 119, 120, 121.
- Staff 5:** Chords C9, F6, F13. Measure numbers 122, 123, 124, 125.
- Staff 6:** Chords Bb6/9, G13, Gmi9. Measure numbers 126, 127, 128, 129.
- Staff 7:** Chords C9, F6, Ami7(bs), D7(b9). Measure numbers 130, 131, 132, 133.
- Staff 8:** Chords Gmi7(bs), C7, F6, Cmi7, F13, F7(b9). Measure numbers 134, 135, 136.
- Staff 9:** Chords Bb6/9 (soft ens.), Bb+, Bb6/9, B0, Cmi9, Gb9, F9, F7, B0. Measure numbers 137, 138, 139, 140.
- Staff 10:** Chords Cmi7, Gb9, F7, Cmi7, F7(b9), Bb6/9, Bb+, Bb6/9. Measure numbers 141, 142, 143, 144.
- Staff 11:** Chords Bb7, Bb7(b9), Bb7, A7, Bb7, E7(#9), Eb6/9, Eb+, Ebma9, D+7(#9), Db7(#11). Measure numbers 145, 146, 147, 148.
- Staff 12:** Chords C7, E/C, C9, C13, Cmi7(bs), F+(#9), F7(#9). Measure numbers 149, 150, 151, 152.
- Staff 13:** Chords Cmi7(bs), F+(#9), F7(#9). Measure numbers 153, 154, 155, 156.

BASS

157 $Bb^6/9$ Bb^+ $Bb^6/9$ $Dm^7(b9)$ $G^7(b9)G^7$ G^7
 $Cm^7(b5)$ $F^7(b9)SB$ 159 160
 161 $Bb^6/9$ 162 B^0 163 Cm^7 Cm^9 164 Dm^7Cm^7
 165 Cm^7 Cm^7/F E^0/F 167 Bb^6 Bb^0 Bb^6
 169 Bb^7 $Bb^{13}(b9)$ 170 Bb^7 A^7 Bb^7 $E^7(\#9)$ 171 $Eb^6/9$ Eb^+ 172 $Eb^6/9$ $D^7(\#9)$ D
 173 C^7 E/C C^9 175 $Cm^7(b5)$ $F^7(\#9)7^6$
 181 Bb^6 Bb^+ Bb^6 Eb^6 E^0 Bb^6 179 $Dm^7(b5)$ 180 $G^7(b9)G^7(b9)$ G^7
 181 $Cm^7(b5)$ $F^7(b9)$ 182 F^7 183 184
 189 Bb^6 Bb^+ Bb^6 Eb^6 E^0 Bb^6 187 $Dm^7(b5)$ 188 $G^7(b9)G^7(b9)$ G^7
 189 $Cm^7(b5)$ $F^{13}(b9)$ 191 $Dm^7(b5)$ $F^{\#mi}/A$ 192 F^{mi}/Ab $G^7(b9)$
 193 $Cm^7(b5)$ E^{mi}/F 194 F^+7 $F^7(b9)$ 195 196
 197 198 199 200
 201 202 203 204

"A WARM BRIZE"
323-23010/P64

Recorded on the album DARK ORCHID

a warm breeze

DRUMS

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

STIX (PIANO SOLO) (4) (8)

(FLUGELS + TENORS) (4) (8)

17 (TRPTS + ALTOS) (4) (8)

(TRBS) (4) (8)

25 (4) (8)

(TRPTS + ALTOS) (4) (8)

(Sxs) 2

41 (4) (8)

(4) (8)

57 (4) (8)

2

DRUMS

69 (TRBN. JAZZ)

(4)

69 70 71 72 73 74 75

77

Sxs

77 78 79 80

81 82 83 84

85

85 86 87 88

89 90 91 92

93

93 94 95 96

(TENDR JAZZ)

97 98 99 100

(4) (8)

101 102 103 104 105 106 107 108

109

(4) (8)

109 110 111 112 113 114 115 116

117 (PIANO)

(4) (8)

117 118 119 120 121 122 123 124

A WARM BEELE™
323-23010 / Pg. 2

DRUMS

125 (4) (8)
125 126 127 128 129 130 131 132

(4) (8)
133 134 135 136 137 138 139 140

141 (SOFTENS) STRAIGHT TIME (4) (8)
141 142 143 144 145 146 147 148

149 150 151 152
149 153 154 155 156

157 158 159 160
FILL TRIPLET STYLE

161 162 163 164
(ENS.) 165

165 166 167 168
FILL

169 170 171 172

"A WARM BREEZE"
323-23010/PG.3

DRUMS

Handwritten drum notation for measures 173 through 204. The notation is written on a grand staff with a treble clef. Measure numbers are written below the staff. Measure 173 is boxed. Measure 181 is labeled '(Sxs) 181 (Bxs)'. Measure 183 is labeled 'FILL TRIPLET FEEL'. Measure 199 is marked with a '3' above it. Measure 200 is marked with 'TOMS' above it. Measure 204 is marked with 'FILL' above it. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some notes marked with accents.

"A WARM BRIDGE"
323-23010 / P84

Recorded on the album DARK ORCHID

a warm breeze

GUITAR

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten guitar chord chart for the song "a warm breeze". The chart is written on ten systems of two staves each. The first staff of each system is a treble clef staff with a treble clef and a 1/4 note rhythm indicator. The second staff is a bass clef staff with a bass clef. Chords are written above the staves, and measure numbers are written below the staves. Some measure numbers are enclosed in boxes: 17, 25, and 37. The chords include various triads and dyads such as F6/9, F#0, Gmi9, F#0, Gmi9, C13, F, Bb0, F, C7, Fb, F+, Fb, F#0, Gmi7, Gmi7(b5), C7, F#0, Gmi7, Gmi7(b5), C7, Fb, F+, Fb, F13, F13(b9), F+7, F13, Eb, B+, Bb, F7, G7, B/G, G7, G0, G7, Gmi7(b5), C+(b9), C+, F13, Bb/G, G7, Gmi7/C, C9, Fb, F+, F, Fb, F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, and a final measure with a '2' written below it. Measure numbers range from 1 to 40, with the last system labeled '39-40'.

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GUITAR

41

F F+ F^(A009) D⁷ Gm⁹ F[#] Gm⁷ D⁷(b9) Gm⁹ C¹³(b9)

41 42 43 44 45 46
 Fm⁷F⁰ F⁶ F¹³ F⁷(b9) B^bG⁴

47 48 49 50 51 52
 G¹³ Gm⁷(b5) C⁷(b9) C⁷(b9) F⁶ F+ F⁶

53 54 55 56 57 58
 Am⁷(b5) D⁷(b9) D⁷(b9) Gm⁷ Gm⁷/C C⁹ B^bm⁷/E^b

59 60 61 62 63 64
 2 69 F⁶ F^{#0}

65 66 67-68 69 70
 Gm⁷ C⁹ F^{#0} Gm⁷ C⁹ F⁶

71 72 73 74 75 76
 F¹³ F¹³(b9) F¹³ B^bG⁴ B^b+B^b G¹³ A^b13 G¹³

77 78 79 80 81 82
 Gm⁷(b5) C¹³(b9) F⁶ F⁺F⁶ Am⁷(b5) D⁷(b9)

83 84 85 86 87 88
 Gm⁷(b5) C⁷(b9) F⁶ A^b13 G¹³ G^b13 93 F⁶ F^{#0}

89 90 91 92 93 94
 Gm⁹ Gm⁹ Am⁷Gm⁷ F^{#0}Gm⁷ C⁷ F F

95 96 97 98 99 100
 F¹³ B^bG⁴ G⁹

101 102 103 104 105 106
 Gm⁷ C⁹ F 109 Am⁷(b5) D⁷(b9)

107 108 109 110 111 112

A WARM BREEZE
323-23010 / Pg. 2

GUITAR

117

Gmi7 (bs) e7 F Ab13 G13 Gb13 F6 F#0

113 114 115 116 117 118

Gmi7 C9 Gmi7 C9 F6

119 120 121 122 123 124

125 F13 Bb9 G13

125 126 127 128 129 130

Gmi9 C9 F6 Ami7 (bs) D7 (b9)

131 132 133 134 135 136

Gmi7 (bs) C7 F6 Cm7 F13 F7 (b9) (SOFTENS) Bb9 B+ Bb9 B0

137 138 139 140 141 142

Cmi9 Gb9 F9 B0 Cm7 Gb13 F13 Cm7 F13 (b9) Bb9 B+

143 144 145 146 147

Bb9 Bb13 Bb13 (b9) Bb13 A13 Bb13 E7 (#9) Eb9 Eb+ Eb MA9 D7 (#9) Db13 (#11)

148 149 150 151 152

C13 E/C C9 C13 Cm7 (bs) F+ (#9) F13 (#9)

153 154 155 156

Bb9 B+ Bb9 Dm7 (bs) G13 (b9) G7 (b9) G7 (b9)

157 158 159 160

Cmi7 (bs) F13 (b9) 2

161 162 163-164

"A WARM BREEZE"
323-23010/Pg.3

GUITAR

165 $Bb9$ B^o $Cm7$ $Cm9$ $Dm7$ $Cm7$ B^o

165 166 167 168

$Cm7$ $Cm7/F$ E^o/F $Bb6$ $Bb6$ $Bb6$

169 170 171 172

173 $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E^7(\#9)$ $Eb9$ E^+ $Eb9$ $D^+(\#9)$ $D^+(b9)$

173 174 175 176

$C13$ E/C $C9$ $Cm^7(b5)$ $F^7(\#9)$

177 178 179 180

181 $Bb6$ B^+ $Bb6$ E^b6 E^o $Bb6$ $Dm^7(b5)$ $G13(b9)$ $G^7(b9)$ $G^7(b9)$

181 182 183 184

$Cm^7(b5)$ $F13(b9)$ (sus)

185 186 187 188

189 $Bb6$ B^+ $Bb6$ E^b6 E^o $Bb6$ $Dm^7(b5)$ $G13(b9)$ $G^7(b9)$ $G^7(b9)$

189 190 191 192

$Cm^7(b5)$ $F13(b9)$ $Dm^7(b5)$ $F^{\#}mi/A$ Fmi/Ab $G13(b9)$

193 194 195 196

$Cm^7(b5)$ E^bmi^o/F F^7 $F13(b9)$ (C) (.)

197 198 199-204

"A WARM BRIDGE"
323-23010 / PB4